

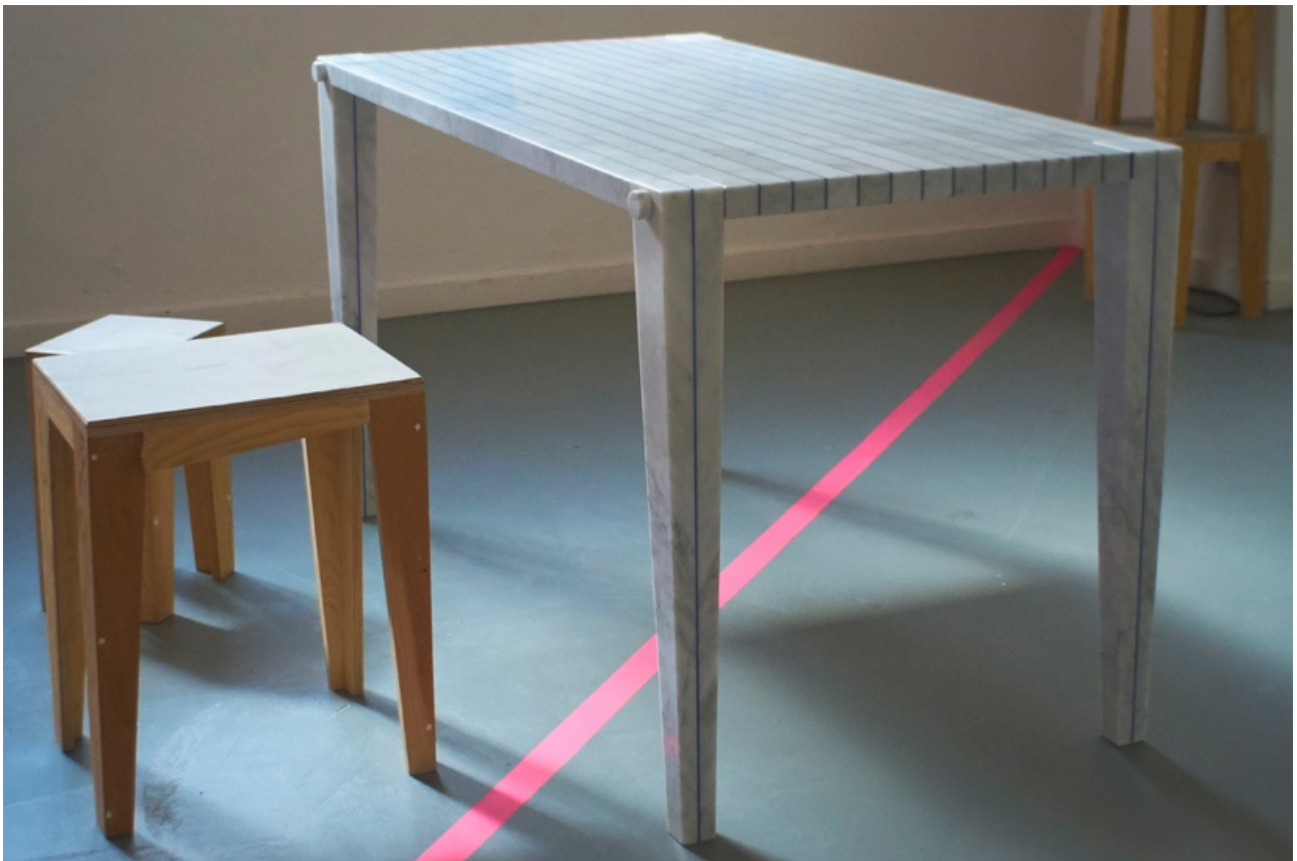
**SEGMENTI** design by Niccolò Raffaelli

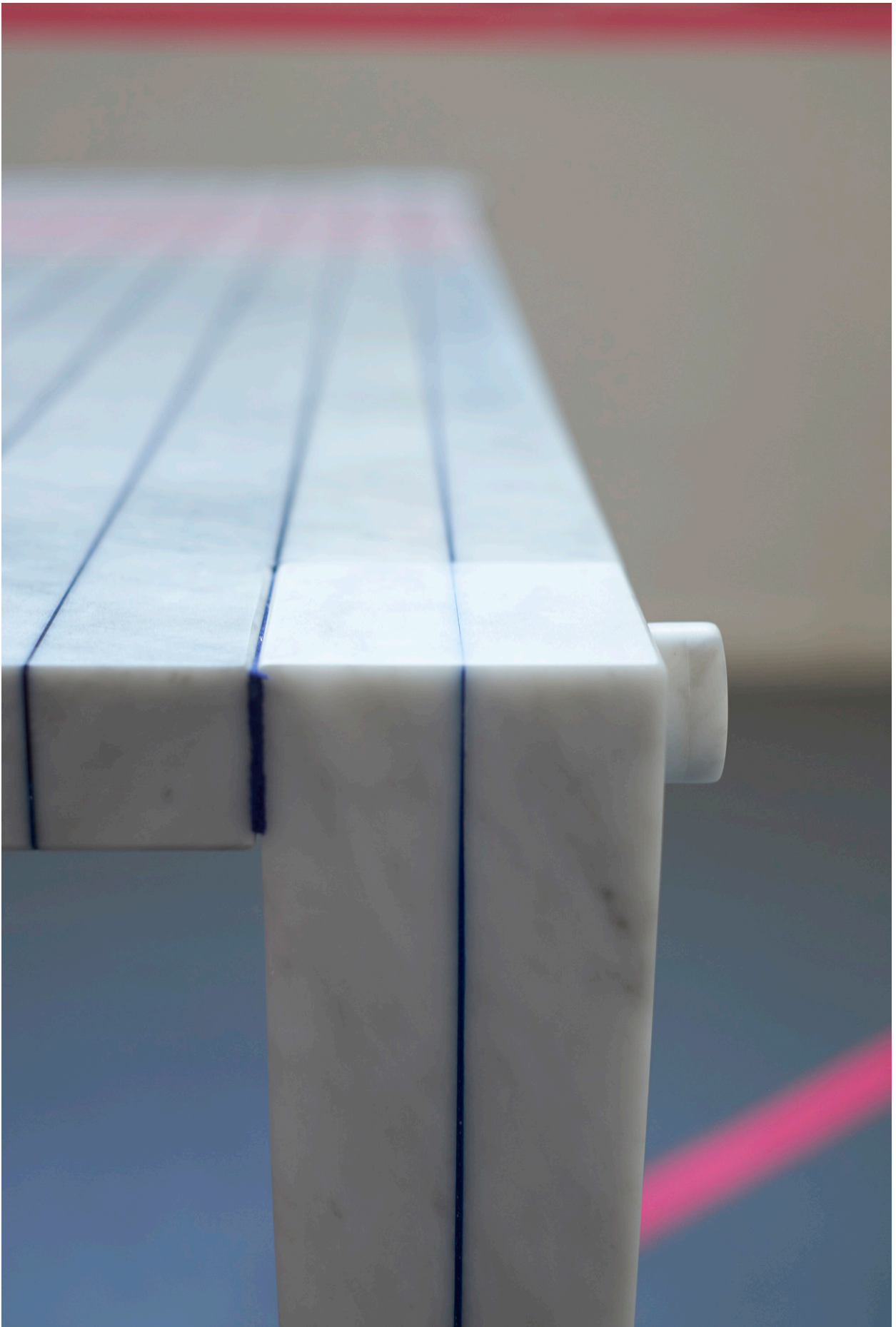
In the "SEGMENTI" table, the straight lines that divide the plane are inspired by the cuts of marble blocks from the quarry.

The natural colors of marble blend with the vibrant colors of resin thanks to the Kintsugi technique.

Kintsugi is a Japanese technique for repairing broken pottery by joining the pieces together with a mixture of lacquer and powdered gold, silver, or platinum. The resulting repair is not hidden but celebrated, as the cracks and seams are emphasized with precious metals, creating a unique and beautiful piece of art. In the case of the "SEGMENTI" table, the Kintsugi technique is used to highlight the connection between the different segments of the table, creating a stunning and distinctive design.

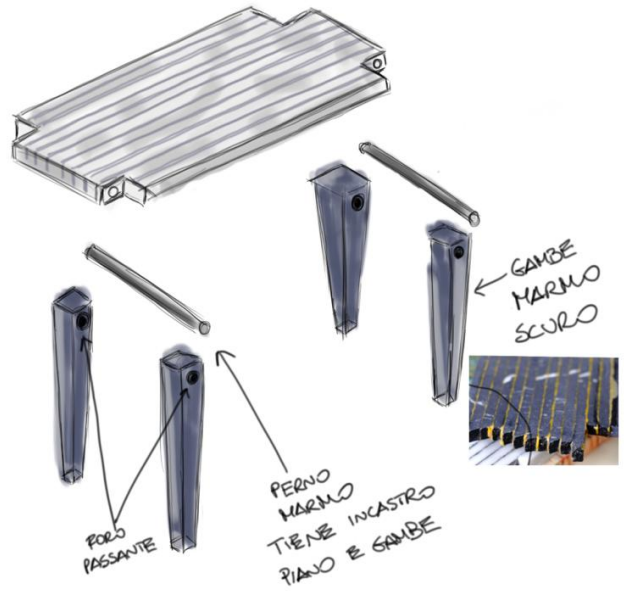
Engineering and executive project by Matteo Baldini.







PIANO  
MARMO  
A STRISCE



TAVOLO CUCINA

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